

5694

SCRIBNER'S MAGAZINE

PUBLISHED MONTHLY
WITH ILLUSTRATIONS

VOLUME XLIV
JULY-DECEMBER



CHARLES SCRIBNER'S SONS NEW YORK

TEMPLE HOUSE, TALLIS STREET, LONDON, E.C. 4

COPYRIGHT 1908. BY CHARLES SCRIBNER'S SONS.



CONTENTS

OF

SCRIBNER'S MAGAZINE

VOLUME XLIV

JULY-DECEMBER, 1908.

	PAGE
ABBEY'S LATEST MURAL PAINTINGS. With reproductions of his decorations at Harrisburg and original sketches and studies.	ROYAL CORTIASOZ, 656
ABSENTEE AMERICAN, THE,	MARY CRAWFORD FRASER, . . . 627
ALBRECHT, FLORENCE CRAIG. <i>Friesland Memories</i>, . . . . .	. . . . . 602
ANDREWS, MARY R. S. <i>The Reward of Virtue</i>, . . . . .	. . . . . 395
ART EFFORT, VALUE OF THE (Frank Fowler). Field of Art, . . . . .	. . . . . 253
ARTHURS, STANLEY M. <i>On the Old Boston Post Road</i>, . . . . .	. . . . . 513
"AVOCATION" IN LITERATURE. Point of View, . . . . .	. . . . . 121
BACON, JOSEPHINE DASKAM. <i>The Warning</i>, . . . . .	. . . . . 713
BAILEY, TEMPLE. <i>Phyllida</i>, . . . . .	. . . . . 754
BEARD, WOLCOTT LE CLÉAR. <i>Pic</i>, . . . . .	. . . . . 617
BLASHFIELD'S, MR., MURAL PAINTING IN THE COLLEGE OF THE CITY OF NEW YORK. (William Walton.) Field of Art, . . . . .	. . . . . 125
BOSTON POST ROAD, ON THE OLD, Illustrations by the author, reproduced in colors and in black and white.	STANLEY M. ARTHURS, 513
BROOKS, BENJAMIN. <i>The Contracting Engineer</i>, . . . . .	. . . . . 259
BROWN, KATHARINE HOLLAND. { <i>The Wages of</i> <i>Honor</i> , <i>The Uses of</i> <i>Diplomacy</i>, . . . . .	. . . . . 71 669
BURIAL ON PYRAMID, A, Illustrations by L. Maynard Dixon.	VICTOR HENDERSON, 419

	PAGE
BURNS'S (ROBERT) COUNTRY. THE HEART OF AYRSHIRE,	GEORGE MCLEAN HARPER, 641
Illustrations by Frank L. Emanuel.	
CANFIELD, DOROTHY. <i>At the Foot of Hemlock Mountain</i> ,	748
CÉZANNE—AN INTRODUCTION. (Walter Pach.) Field of Art,	765
CHRISTMAS HANDICAP, THE,	JAMES B. CONNOLLY, 683
Illustrations by F. C. Yohn.	
"CHRISTMAS SERMON," THE, TWENTY YEARS AFTER. Point of View,	761
CHRONICLE OF FRIENDSHIPS, A,	WILL H. LOW, 32, 324, 426
Illustrations by the author and from his collection.	
CONFESSION OF THE COUNTESS ANNE, THE,	ARTHUR SHERBURNE HARDY, 739
Illustrations by John Sloan.	
CONNOLLY, JAMES B. { <i>An Olympic Victor</i> , 18, 205, 357 { <i>The Christmas Handicap</i> , 683	
CONTRACTING ENGINEER, THE,	BENJAMIN BROOKS, 259
With drawings, illustrating some of his problems, by N. C. Wyeth, R. Shrader, E. B. Child, G. W. Peters and H. M. Pettit.	
CORRESPONDENCE SCHOOLS, CONCERNING. Point of View,	764
CORTISSOZ, ROYAL. <i>Abbey's Latest Mural Paintings</i> ,	656
COX, KENYON. <i>The Greatness of Raphael</i> ,	551
"CRITICISM" OR "ESCAPE." Point of View,	377
CULTURE VS. "CRAM." Point of View,	505
"CULTURE" AND "CRAZES." Point of View,	634
DAVIS, CHARLES BELMONT. <i>The Executors</i> ,	449
DAY, CASPAR. { <i>A Son of Dreams</i> , 187 { <i>An Era of Red and Green</i> , 479	
DESSERT FIRST, ON TAKING ONE'S. Point of View,	506
DIVERSIONS IN PICTURESQUE GAME-LANDS,	WILLIAM T. HORNADAY,
I.—GRAND BAD-LANDS AND MULE DEER,	1
Illustrations from photographs by L. A. Huffman.	
II.—THE WILDEST CORNER OF MEXICO,	454
Illustrations from photographs by Dr. D. T. MacDougal and J. M. Phillips.	
III.—GOLDEN DAYS IN THE SHOSHONE MOUN- TAINS,	575
Illustrations from photographs by L. A. Huffman.	
DOWRY, THE,	MARGARET SHERWOOD, 148
With illustrations by F. Walter Taylor.	
DRYWATER TRESTLE,	HELEN HAINES, 589
Illustrations by Rose O'Neill Wilson.	

CONTENTS

V

	PAGE
ECONOMY, AS TO. Point of View,	636
ERA OF RED AND GREEN, AN, CASPAR DAY,	479
Illustrations by W. Sherman Potts.	
EXECUTORS, THE, CHARLES BELMONT DAVIS,	449
Illustrations by James Montgomery Flagg.	
FIELD OF ART, THE,	
Art Effort, Value of The (Frank Fowler),	253
Blashfield's, Mr., Mural Painting in the College of the City of New York (William Walton),	125
Cézanne—An Introduction (Walter Pach),	765
Innes, George (Reginald Cleveland Cox and R. S.),	509
Metropolitan Museum, Modern Foreign Paintings at the; Some Samples of the French School (Frank Fowler),	381
Munn, George Frederick (J. Forbes-Robertson and Hon. Stephen Coleridge, R.S.),	637
FORTY MINUTES LATE, F. HOPKINSON SMITH,	218
Illustrations by Rose O'Neill Wilson.	
FOX, JOHN, JR. <i>The Trail of the Lonesome Pine</i> , 89, 229, 314, 469, 565	
FRASER, MARY CRAWFORD. <i>The Absentee American</i> ,	627
FRIESLAND MEMORIES, FLORENCE CRAIG ALBRECHT,	602
With illustrations from photographs by Emil Poole Albrecht.	
GASOLENE PRAIRIE SCHOONER, THE, WALTER E. PECK,	197
Illustrations by Henry J. Peck.	
GILMAN, BRADLEY. <i>Two Fools and a Farm</i> ,	110
GRANTHAM'S LIMITATIONS, MARY HEATON VORSE,	521
Illustrations by Alonzo Kimball.	
GRAY MISTS, ROBERT ALSTON STEVENSON	371
Illustrations by Oliver Kemp.	
GUARANTY OF BANK DEPOSITS, J. LAURENCE LAUGHLIN	101
HAINES, HELEN. <i>Drywater Trestle</i> ,	589
HAMLET'S LUNACY, THE VERY CAUSE OF. Point of View,	122
HARDY, ARTHUR SHERBURNE. <i>The Confession of the Countess Anne</i> ,	739
HARKER, L. ALLEN. <i>The Heresies of Paul</i> ,	240
HARPER, GEORGE MCLEAN. <i>Robert Burns's Country</i> ,	641
HEMLOCK MOUNTAIN, AT THE FOOT OF, DOROTHY CANFIELD,	748
HENDERSON, VICTOR. <i>A Burial on Pyramid</i> ,	419
HEREFORD, WILLIAM R. <i>A Mistaken Jest of M. Bonamy</i> ,	345
HERESIES OF PAUL, THE, L. ALLEN HARKER,	240
Illustrations by Clarence F. Underwood.	

	PAGE
	<i>Diversions in Picturesque Game-Lands:</i>
HORNADAY, WILLIAM T.	1
I.— <i>Grand Bad-Lands and Mule Deer</i> ,	454
II.— <i>The Wildest Corner of Mexico</i> ,	575
III.— <i>Golden Days in the Shoshone Mountains</i> ,	575
HOUSE OF RIMMON, THE. A Drama in Four Acts,	129, 283
With illustrations by Walter H. Everett and decorations by Franklin Booth.	
IGNORING THE PAST, ON. Point of View,	123
INNESS, GEORGE (Reginald Cleveland Cox and R.S.).	
Field of Art,	509
JERASH, A JOURNEY TO,	405
Illustrations from photographs.	
JORDAN, ELIZABETH. <i>Mrs. McCafferty Explains</i> ,	274
KIMBALL, ALONZO. A Toast,	703
LAUGHLIN, J. LAURENCE. <i>Guaranty of Bank Deposits</i> ,	101
LOW, WILL H. A Chronicle of Friendships,	32, 324, 426
MANSFIELD, RICHARD,	PAUL WILSTACH
I.—HIS BEGINNINGS AND APPRENTICESHIP,	301
Illustrated.	
II.—THE FIRST SUCCESS,	385
With portraits.	
III.—THE GREAT ACTOR,	533
Illustrated.	
METROPOLITAN MUSEUM, MODERN FOREIGN PAINTINGS AT THE; SOME EXAMPLES OF THE FRENCH SCHOOL (Frank Fowler). Field of Art,	381
MISTAKEN JEST OF M. BONAMY, A.	345
Illustrations by Anita LeRoy.	
MODERN IDYL, A. Point of View,	762
MRS. McCAFFERTY EXPLAINS,	274
Illustrations by May Wilson Preston.	
MUNN, GEORGE FREDERICK (J. Forbes-Robertson and Hon. Stephen Coleridge, R.S.). Field of Art,	637
NEW ANTIQUES AND OLD NOVELTIES. Point of View,	762
OLYMPIC VICTOR, AN,	18, 205, 357
Illustrations by André Castaigne.	
PAPA AND MOTHER,	77
Illustrations by H. G. Williamson.	
PARADISE INDEED. Point of View,	634
PECK, WALTER E. <i>The Gasolene Prairie Schoone</i> ,	197
PHYLLIDA,	754
Illustrations by Rose O'Neill Wilson.	

CONTENTS

vii

PAGE

PIC.	WOLCOTT LE CLÉAR BEARD,	617
Illustrations by Stanley M. Arthurs.		
POINT OF VIEW, THE,		
"Avocation" in Literature, 121.	Modern Idyl, A, 762.	
"Christmas Sermon," The, Twenty Years After, 761	New Antiques and Old Novelties, 762	
Correspondence Schools, Concerning, 764.	Paradise Indeed, 634.	
"Criticism" or "Escape," 377.	"Resort," A Requirement, 252.	
"Culture" vs. "Cram," 505.	Some Reasons Why, 250.	
"Culture" and "Crazes," 634.	Travellers' Letters, 378.	
Dessert First, On Taking One's, 506.	Two Strings to the Bow, 633.	
Economy, As to, 636.	We, the Ancients, 249.	
Hamlet's Lunacy. The Very Cause of, 122.	What's in a Name, 379.	
Ignoring the Past, On, 123.	What is News, 507.	
PRETEXT, THE,	EDITH WHARTON,	173
Illustration by Alonzo Kimball.		
RAMPART RANGE, THE: TEN YEARS AFTER,	WALTER A. WYCKOFF,	491
RAPHAEL, THE GREATNESS OF,	KENYON COX,	551
With illustrations from photographs of the artist's paintings.		
RESCUE OF THE GODS, THE,	EMERSON TAYLOR,	727
Illustrations by W. M. Berger.		
"RESORT," A REQUIREMENT. Point of View,		252
REWARD OF VIRTUE, THE,	MARY R. S. ANDREWS,	395
Illustrations by Philip R. Goodwin.		
SCHAEFFER, EVELYN SCHUYLER. <i>Papa and Mother</i> ,		77
SHERWOOD, MARGARET. <i>The Dowry</i> ,		148
SMITH, F. HOPKINSON. <i>Forty Minutes Late</i>		218
SOME REASONS WHY. Point of View,		250
SON OF DREAMS, A,	CASPAR DAY,	187
Illustrations by W. J. Aylward.		
STEVENSON, ROBERT ALSTON. <i>Gray Mists</i> ,		371
STUART, ELEANOR. <i>Three Blind Mice</i> ,		54
TAYLOR, EMERSON. <i>The Rescue of the Gods</i> ,		727
THREE BLIND MICE.	ELEANOR STUART,	54
Illustrations by F. Walter Taylor.		
TOAST, A. With pictures by	ALONZO KIMBALL,	703
Reproduced in colors.		
TRAIL OF THE LONESOME PINE, THE,	JOHN FOX, JR., 89, 229, 314, 469, 565	
CHAPTERS XXII-XXXV. (<i>Conclusion</i> .)	Author of "The Little Shepherd of Kingdom Come."	
Illustrations by F. C. Yohn.		
TRAVELLERS' LETTERS. Point of View,		378
TWO FOOLS AND A FARM,	BRADLEY GILMAN,	110
Illustration by James Montgomery Flagg, reproduced in tint.		
TWO STRINGS TO THE BOW. Point of View,		633

	PAGE
USES OF DIPLOMACY, THE,	KATHARINE HOLLAND BROWN, . 669
Illustrations by F. Walter Taylor.	
VAN DYKE, HENRY. { <i>The House of Rimmon</i> ,	129, 283
{ <i>A Journey to Jerash</i> ,	405
VORSE, MARY HEATON. <i>Grantham's Limitations</i> ,	521
WAGES OF HONOR, THE,	KATHARINE HOLLAND BROWN, . 71
WARNING, THE,	JOSEPHINE DASKAM BACON, . 713
Illustration by W. J. Aylward.	
WE, THE ANCIENTS. Point of View,	249
WHARTON, EDITH. <i>The Pretzel</i> ,	173
WHAT'S IN A NAME? Point of View,	379
WHAT'S IS NEWS? Point of View,	507
WILSTACH, PAUL. <i>Richard Mansfield</i> ;	
I.—HIS BEGINNINGS AND APPRENTICESHIP,	301
II.—HIS FIRST SUCCESS,	385
III.—THE GREAT ACTOR,	533
WYCKOFF, WALTER A. <i>The Rampart Range: Ten</i>	
<i>Years After</i> ,	491

POETRY

	PAGE
BACK TO THE FARM,	MARTHA G. D. BIANCHI, . 164
Illustrations in colors by N. C. Wyeth.	
CHANGE,	C. A. PRICE, . 632
FROM LIFE,	BRIAN HOOKER, . 120
GUESTS OF SLEEP, THE,	THEODOSIA GARRISON, . 588
Illustration by F. Walter Taylor.	
IN THE PASSAGE,	WILLIAM HERVEY WOODS, . 601
IN THE PLACE DE LA BASTILLE,	RICHARD BURTON, . 87
LADY SENBTES, THE,	GEORGIA WOOD PANGBORN, . 550
MONTH OF RIPENESS, THE,	WILFRED CAMPBELL, . 323
Illustration by Franklin Booth.	
OLD CANOE, THE,	GEORGE T. MARSH, . 447
Illustration by N. C. Wyeth.	
ON COMO,	GEORGE MEREDITH, . 682
PILGRIM SONG, A,	CHARLOTTE WILSON, . 76
PRAYER OF PAN, THE,	WILLIAM HERVEY WOODS, . 69
SULLA AT ATHENS	SIR RENNELL ROD, . 700
SUMMER RAIN,	CHRISTIAN GAUSS, . 100
THREE O'CLOCK; MORNING,	RIDGELY TORRENCE, . 760
TOWN DOWN THE RIVER, THE,	EDWIN ARLINGTON ROBINSON, . 503
VICTOR, THE,	THEODOSIA GARRISON . 725
Illustration by Henry McCarter.	

28
69

33
05

21
71

13

19

73

79

07

11

55

3

1

E

4

2

0

8

1

7

0

3

E

4

2

0

8

1

7

0

3

E

4

2

0

8

1

7

0